



Learn English Through Stories

**Adapted and modified by
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REGINALD ON CHRISTMAS PRESENTS

I wish it to be distinctly understood (said Reginald) that I don't want a "George, Prince of Wales" Prayer-book as a Christmas present. The fact cannot be too widely known.

There ought (he continued) to be technical education classes on the science of present-giving. No one seems to have the faintest notion of what anyone else wants, and the prevalent ideas on the subject are not creditable to a civilised community.

There is, for instance, the female relative in the country who "knows a tie is always useful," and sends you some spotted horror that you could only wear in secret or in Tottenham Court Road. It might have been useful had she kept it to tie up currant bushes with, when it would have served the double purpose of supporting the branches and frightening away the birds—for it is an admitted fact that the ordinary tomtit of commerce has a sounder aesthetic taste than the average female relative in the country.

Then there are aunts. They are always a difficult class to deal with in the matter of presents. The trouble is that one never catches them really young enough. By the time one has educated them to an appreciation of the fact that one does not wear red woollen mittens in the West End, they die, or quarrel with the family, or do something equally inconsiderate. That is why the supply of trained aunts is always so precarious.

There is my Aunt Agatha, par exemple, who sent me a pair of gloves last Christmas, and even got so far as to choose a kind that was being worn and had the correct number of buttons. But—they were nines! I sent them to a boy whom I hated intimately: he didn't wear them, of course, but he could have—that was where the bitterness of death came in. It was nearly as consoling as sending white flowers to his funeral. Of course I wrote and told my aunt that they were the one thing that had been wanting to make existence blossom like a rose; I am afraid she thought me frivolous—she comes from the North, where they live in the fear of Heaven and the Earl of Durham. (Reginald affects an exhaustive knowledge of things political, which furnishes an excellent excuse for not discussing them.) Aunts with a dash of foreign extraction in them are the most satisfactory in the way of understanding these

things; but if you can't choose your aunt, it is wisest in the long-run to choose the present and send her the bill.

Even friends of one's own set, who might be expected to know better, have curious delusions on the subject. I am not collecting copies of the cheaper editions of Omar Khayyam. I gave the last four that I received to the lift-boy, and I like to think of him reading them, with FitzGerald's notes, to his aged mother. Lift-boys always have aged mothers; shows such nice feeling on their part, I think.

Personally, I can't see where the difficulty in choosing suitable presents lies. No boy who had brought himself up properly could fail to appreciate one of those decorative bottles of liqueurs that are so reverently staged in Morel's window—and it wouldn't in the least matter if one did get duplicates. And there would always be the supreme moment of dreadful uncertainty whether it was crème de menthe or Chartreuse—like the expectant thrill on seeing your partner's hand turned up at bridge. People may say what they like about the decay of Christianity; the religious system that produced green Chartreuse can never really die.

And then, of course, there are liqueur glasses, and crystallised fruits, and tapestry curtains, and heaps of other necessities of life that make really sensible presents—not to speak of luxuries, such as having one's bills paid, or getting something quite sweet in the way of jewellery. Unlike the alleged Good Woman of the Bible, I'm not above rubies. When found, by the way, she must have been rather a problem at Christmas-time; nothing short of a blank cheque would have fitted the situation. Perhaps it's as well that she's died out.

The great charm about me (concluded Reginald) is that I am so easily pleased. But I draw the line at a "Prince of Wales" Prayer-book.

Reginald on Christmas Presents: Version 2

I want everyone to know (said Reginald) that I do not want a “George, Prince of Wales” Prayer-book for Christmas. This is very important to share.

People should learn how to give good presents. Nobody seems to know what others really want. The ideas about gift-giving in our society are not good.

For example, there is a female relative in the countryside who thinks, “A tie is always useful.” She sends me an ugly tie with bright spots. I could never wear it in public, maybe only in a very casual place. That tie would be better to tie up plants in her garden. It could hold branches and scare birds away. Birds have better taste than some relatives!

Then there are aunts. Aunts are hard to deal with for presents. They are often too old to understand modern styles. By the time you teach them that red wool gloves are not fashionable in the city, they pass away or stop talking to the family. That is why it is hard to find aunts who give good gifts.

My Aunt Agatha, for example, gave me gloves last Christmas. She chose a stylish kind with the right number of buttons. But they were too big—size nine! I gave them to a boy I did not like. He did not wear them, but he could have. That made me feel a little better, almost like sending flowers to a funeral. I wrote to my aunt and said the gloves were perfect and made my life wonderful. She probably thought I was silly. She is from the North, where people are very serious and care about religion and important local leaders. (Reginald likes to talk about politics to avoid serious discussions.) Aunts with some foreign background are better at understanding gifts. But if you cannot choose your aunt, it is smarter to pick the gift yourself and send her the bill.

Even my close friends make mistakes with presents. I do not want more cheap copies of the book Omar Khayyam. I gave the last four copies to the lift-boy. I like to imagine him reading them to his old mother. Lift-boys always have old mothers, which shows they are kind.

I think choosing good presents is easy. For example, I like those beautiful bottles of liqueur in shop windows. It does not matter if I get two of the same. Opening them is exciting because you do not know if it is green Chartreuse or another kind. It is like playing a card game and waiting to see your partner's

cards. Some people say religion is not important anymore, but the religion that made green Chartreuse will never disappear.

Other good gifts are liqueur glasses, sweet fruits in sugar, or nice curtains. These are useful and sensible. Even better are luxury gifts, like paying someone's bills or giving beautiful jewelry. I like valuable things, like rubies. The Bible talks about a "Good Woman" who was worth more than rubies. She must have been hard to give gifts to—only a lot of money would work! Maybe it is good that women like her are not common now.

The best thing about me (said Reginald) is that I am easy to please. But I really do not want a "Prince of Wales" Prayer-book.