



Learn English Through Stories.

U Series

U32

**Adapted and modified by
Kulwant Singh Sandhu.**

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Contents

Vocabulary.

Eleven tests.

Entertainment

1. Read the film review and choose the best explanation below for each of the words in colour.

Spider-Man (2002), a big-budget action blockbuster, was warmly received by critics. Based on Stan Lee's classic comic book character, the first movie is the tale of a high school outsider who develops special powers after being bitten by a spider, only to learn that superpowers are no solution to his problems. He also learns that with great power comes great responsibility. The sequel, *Spider-Man 2* (2004), was hailed as a masterpiece for successfully combining romance with thrilling adventure and comic touches. Both of these movies filled multiplexes worldwide and grossed millions at the box office.

But the third instalment, *Spider-Man 3*, is a huge disappointment, as the strain of coming up with new variations without tampering too much with the format begins to show. Some early action sequences inject a little excitement, but overall, the plot is unimaginative and the script dull. Highlights include a larger than usual array of villains - the Sandman, the Green Goblin and Venom - and state-of-the-art special effects. Die-hard *Spider-Man* fans will no doubt be satisfied with this alone, but if you look for more in a movie, you'll be disappointed.

1. **blockbuster**

a. book or film that is highly successful — b. book or film that is incredibly long

2. **based on**

a. copied from — b. developed from something else

3. **tale**

a. story — b. fantasy

4. **sequel**

a. film that continues the story of a previous one — b. remake of an old film

5. **masterpiece**

a. excellent book, film, painting — b. original version of a book, film, painting

6. **multiplex**

a. a large number of moviegoers — b. a cinema complex with several film theatres

7. **grossed**

a. pleased — b. earned

8. **sequence**

a. part of a film about one event — b. stunt

9. **plot**

a. music accompanying a film — b. storyline

10. **script**

a. screenplay — b. visual style

11. **villains**

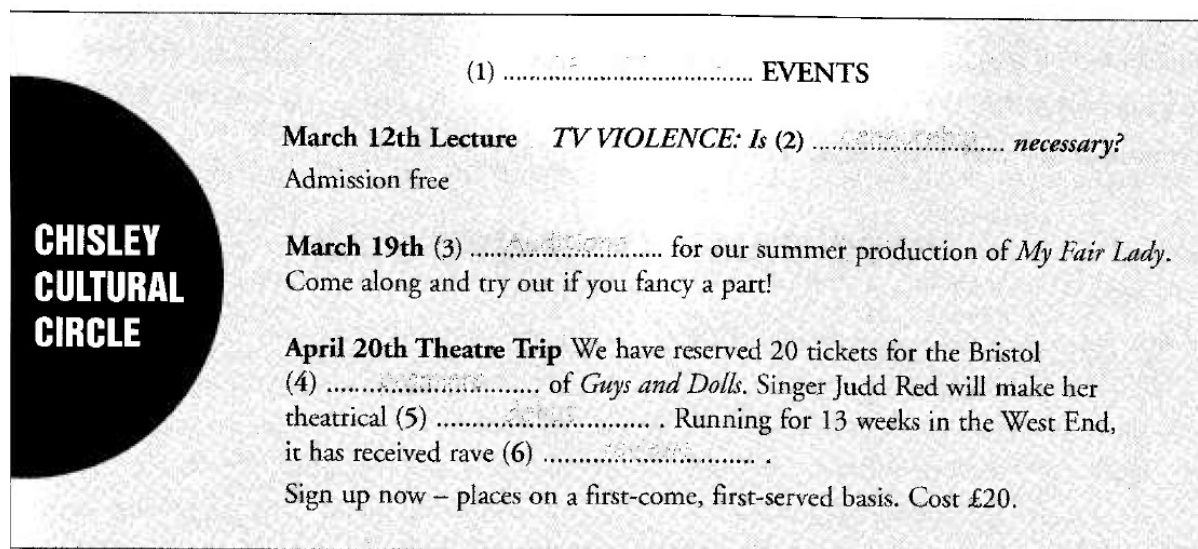
a. evil characters — b. exotic settings

12. **state-of-the-art special effects**

a. artificial images created using the latest technology — b. appearances in a film by well-known actors

2. Complete the text using the words given. Make any necessary changes.

•audition • censorship • debut • forthcoming • premiere • review



CHISLEY CULTURAL CIRCLE

(1) EVENTS

March 12th Lecture *TV VIOLENCE: Is (2) necessary?*
Admission free

March 19th (3) for our summer production of *My Fair Lady*.
Come along and try out if you fancy a part!


April 20th Theatre Trip We have reserved 20 tickets for the Bristol
(4) of *Guys and Dolls*. Singer Judd Red will make her
theatrical (5) Running for 13 weeks in the West End,
it has received rave (6)

Sign up now – places on a first-come, first-served basis. Cost £20.


3. Complete the phrasal verbs. You will need to use one preposition twice.

down • on • across • out • into • back • in for


a. The words one writes will never **come** the way you envisage – that's the nature of live performance, I suppose.




e. What the audience seldom appreciates is how much rehearsal time has **gone** a performance before I stand up with the baton.




c. In this scene, you've been waiting years for this meeting. That apprehension has to **come** on the big screen.




f. My next guest is the actress who first made her debut in the horror flick *Bad Dreams* and has since **gone** to win two Oscars.




c. The prize money was a motive but the real reason I **went** it was the exposure. I've had my 15 minutes of fame, haven't I?




g. Donne's performance has to **go** as one of the most powerful Hamlets of all time. It's a must-see!



d. And that was the Beatles, with a hit **going** to 1965. If you remember those early days of pop and would like to dedicate a golden oldie, just call now.



h. Sharp picks up the ball on the left, a quick cross to Bolam in midfield. Some really fancy footwork **going** here.



4. Circle the correct preposition in the following phrases.

1. in / at many respects

2. on / in conjunction with

3. for / on a large(r) scale

4. in / at comparison with

5. in / for good

6. in / on no time

7. at / on the part of

8. at / for the forefront of

5. Use the following phrases to complete the text.

in many respects in conjunction with on a larger scale
in comparison with for good in no time
on the part of at the forefront of

VIDEO KILLED THE RADIO STAR

The first pop videos were made in the 1970s. **(1)**..... today's video clips, early versions seem primitive — a few shots of the performer, possibly **(2)**..... some simple animation.

In 1981, a TV channel devoted entirely to the new genre was launched, changing the music industry **(3)**..... . The channel was MTV. **(4)**....., new videos, like Michael Jackson's *Thriller*, were big news — video had really 'killed the radio star'.

In the 1990s, MTV was **(5)**..... new developments in music and is now hugely influential. **(6)**....., music television has benefited the music industry by increasing sales and promoting artists **(7)**..... than ever before. However, it is increasingly difficult for new talent to break into the market without television exposure, which requires a huge investment **(8)**..... a record company.

6. Choose the word that best completes the sentence.

1. I'd never been to the ballet before. I just went out of.....
a. curiosity b. complexity c. distraction d. interference
2. Child actors often show great..... for their age.
a. credibility b. offence c. maturity d. imitation
3. Journalists are supposed to maintain their..... but theatre critics often praise their friends.
a. clearance b. ignorance c. dissimilarity d. objectivity
- 4..... at the free concert was said to be over 100,000.
a. Insistence b. Attendance c. Acceptance d. Popularity
5. The free ticket offer is subject to.....
a. availability b. destruction c. existence d. pretence

6. The charity thanked all the people who gave money for their.....
- a. generosity b. unoriginality c. unpopularity d. similarity

7. Complete the sentences using following nouns.

Insistence impatience originality dedication
dramatization attendance

1. Critics praised his poetry for its.....
2. I couldn't become a professional dancer. It takes great.....
3. Rob couldn't hide his..... at being made to wait in line for tickets.
4. The play is a / an..... of a novel by Jane Austen.
5. This year's cinema was lower than expected and profits went down.
6. The doctor's..... on doing his own stunts surprised everyone.

8. Match each sentence with the most appropriate ending.

1. if a mother nags, she	a. uses words that are offensive.
2. If a friend blurts out something, she	b. interrupts someone else's conversation.
3. If an actor mumbles, she	c. speaks suddenly and angrily.
4. If a man reminisces, he	d. talks a lot without saying anything clear or important.
5. If your friend is grumbling, he	e. is talking quickly about trivial things.
6. If a speaker is waffling, he	f. criticises frequently in an annoying way.
7. If a co-worker butts in, she	g. is talking about the past.
8. If your brother snaps at you, he	h. is speaking quietly and unclearly.
9. If your friend is chattering, she	i. is complaining in a low voice and bad-tempered way.
10. If a driver swears, she	j. says something suddenly and without thinking.

9. Complete the sentences using these verbs (in the correct form) + a preposition:

•believe •break •concentrate •divide •drive
•fill •happen •insist •invite •succeed

1. I wanted to go alone, but my friends coming with me.
2. I haven't seen Mike for ages. I wonder what hashim.
3. It's a very large house. It'sfour apartments.
4. We've beenthe party, but unfortunately we can't go.
5. I don'tghosts. I think people imagine that they see them.
6. Steve gave me an empty bucket and told me to it water.
7. A burglar is someone who a house to steal things.
8. Don't try and do two things together.one thing at a time.
9. It wasn't easy, but in the end wefinding a solution to the problem.
10. The car in front of me stopped suddenly. Unfortunately I couldn't stop in time and the back of it.

10. Complete the second sentence so that it means the same as the first.

1. There was a collision between a bus and a car.

A bus collided

2. I don't mind big cities, but I prefer small towns.

I prefer

3. I got all the information I needed from the company.

The company provided me

4. This morning I bought a pair of shoes, which cost eighty pounds.

This morning I spent

5. There are ten districts in the city.

The city is divided

11. Put in the correct preposition. If the sentence is already complete, leave the space empty.

1. The school provides all its students books.
2. A strange thing happened me a few days ago.
3. Mark decided to give up sport to concentrate his studies.
4. Money should be used well. I don't believe wasting it.
5. My present job isn't wonderful, but I prefer it what I did before.
6. I hope you succeed getting what you want.
7. Ben was injured playing football when he collided another player.
8. There was an awful noise as the car crashed a tree.
9. Patrick is a photographer. He specialises sports photography.
10. Joe doesn't spend much money clothes.
11. I was amazed when I heard the news. I couldn't believe it.
12. Somebody broke my car and stole my bag.
13. I was quite cold, but Tom insisted having the window open.
14. The teacher decided to split the class four groups.
15. I filled the tank, but unfortunately I filled it the wrong kind of fuel.
16. Some things are difficult to translate one language another.

Answers

1. Read the film review and choose the best explanation below for each of the words in colour.

Spider-Man (2002), a big-budget action blockbuster, was warmly received by critics. Based on Stan Lee's classic comic book character, the first movie is the tale of a high school outsider who develops special powers after being bitten by a spider, only to learn that superpowers are no solution to his problems. He also learns that with great power comes great responsibility. The sequel, *Spider-Man 2* (2004), was hailed as a masterpiece for successfully combining romance with thrilling adventure and comic touches. Both of these movies filled multiplexes worldwide and grossed millions at the box office.

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1. **blockbuster** → a. book or film that is highly successful.
2. **based on** → b. developed from something else.
3. **tale** → a. story.
4. **sequel** → a. film that continues the story of a previous one.
5. **masterpiece** → a. excellent book, film, painting.
6. **multiplex** → b. a cinema complex with several film theatres.
7. **grossed** → b. earned.
8. **sequence** → a. part of a film about one event.
9. **plot** → b. storyline.
10. **script** → a. screenplay.
11. **villains** → a. evil characters.
12. **state-of-the-art special effects** → a. artificial images created using the latest technology.

2. Complete the text using the words given. Make any necessary changes.

1. Forthcoming Events.

2. Is Censorship necessary?

3. Auditions for our summer production.

4. The Bristol premiere of *Guys and Dolls*.

5. Theatrical debut.

6. Rave reviews.

3. Complete the phrasal verbs. You will need to use one preposition twice.

a. The words one writes will never **come out** the way you envisage — that's the nature of live performance, I suppose.

b. In this scene, you've been waiting years for this meeting. That apprehension has to **come across** on the big screen.

c. The prize money was a motive but the real reason I **went in for** it was the exposure. I've had my 15 minutes of fame, haven't I?

d. And that was the Beatles, with a hit **going back** to 1965. If you remember those early days of pop and would like to dedicate a golden oldie, just call now.

e. What the audience seldom appreciates is how much rehearsal time has **gone into** a performance before I stand up with the baton.

f. My next guest is the actress who first made her debut in the horror flick *Bad Dreams* and has since **gone on** to win two Oscars.

g. Donne's performance has to **go down** as one of the most powerful Hamlets of all time. It's a must-see!

h. Sharp picks up the ball on the left, a quick cross to Bolam in midfield. Some really fancy footwork **going on** here.

4. Circle the correct preposition in the following phrases.

- | | |
|------------------------|------------------------|
| 1. in many respects | 2. in conjunction with |
| 3. on a large(r) scale | 4. in comparison with |
| 5. for good | 6. in no time |
| 7. on the part of | 8. at the forefront of |

1. **In many respects** she is like her mother.
2. We are working **in conjunction with** the police.
3. The aim is to expedite urban renewal and carry out projects **on a larger scale**.
4. My shoes are small **in comparison with** my sister's.
5. We are hoping **for good** weather on Sunday.
6. The children ate their dinner **in no time**.
7. There was no misconduct **on the part of** the police.
8. Fear of unemployment was **at the forefront of** everyone's minds.

5. Use the following phrases to complete the text.

VIDEO KILLED THE RADIO STAR

The first pop videos were made in the 1970s. **In comparison with** today's video clips, early versions seem primitive — a few shots of the performer, possibly **in conjunction with** some simple animation.

In 1981, a TV channel devoted entirely to the new genre was launched, changing the music industry **for good**. The channel was MTV. **In no time**, new videos, like Michael Jackson's *Thriller*, were big news — video had really 'killed the radio star'.

In the 1990s, MTV was **at the forefront of** new developments in music and is now hugely influential. **In many respects**, music television has benefited the music industry by increasing sales and promoting artists **on a larger scale** than ever before. However, it is increasingly difficult for new talent to break into the market without television exposure, which requires a huge investment **on the part of** a record company.

6. Choose the word that best completes the sentence.

1. I'd never been to the ballet before. I just went out of **curiosity**.
2. Child actors often show great **maturity** for their age.
3. Journalists are supposed to maintain their **objectivity** but theatre critics often praise their friends.
4. **Attendance** at the free concert was said to be over 100,000.
5. The free ticket offer is subject to **availability**.
6. The charity thanked all the people who gave money for their **generosity**.

7. Complete the sentences using following nouns.

1. Critics praised his poetry for its **originality**.
2. I couldn't become a professional dancer. It takes great **dedication**.
3. Rob couldn't hide his **impatience** at being made to wait in line for tickets.
4. The play is a **dramatization** of a novel by Jane Austen.
5. This year's cinema **attendance** was lower than expected and profits went down.
6. The doctor's **insistence** on doing his own stunts surprised everyone.

8. Match each sentence with the most appropriate ending.

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2. I haven't seen Mike for ages. I wonder what has **happened to** him.
3. It's a very large house. It's **divided into** four apartments.
4. We've been **invited to** the party, but unfortunately we can't go.
5. I don't **believe in** ghosts. I think people imagine that they see them.
6. Steve gave me an empty bucket and told me to **fill it with** water.
7. A burglar is someone who **breaks into** a house to steal things.
8. Don't try and do two things together. **Concentrate on** one thing at a time.
9. It wasn't easy, but in the end we **succeeded in** finding a solution to the problem.
10. The car in front of me stopped suddenly. Unfortunately I couldn't stop in time and **drove into** the back of it.

10. Complete the second sentence so that it means the same as the first.

1. There was a collision between a bus and a car.

A bus collided **with a car**.

2. I don't mind big cities, but I prefer small towns.

I prefer **small towns to big cities**.

3. I got all the information I needed from the company.

The company provided me **with all the information I needed**.

4. This morning I bought a pair of shoes, which cost eighty pounds.

This morning I spent **eighty pounds on a pair of shoes**.

5. There are ten districts in the city.

The city is divided **into ten districts**.

11. Put in the correct preposition. If the sentence is already complete, leave the space empty.

1. The school provides all its students **with** books.
2. A strange thing happened **to** me a few days ago.
3. Mark decided to give up sport to concentrate **on** his studies.
4. Money should be used well. I don't believe **in** wasting it.
5. My present job isn't wonderful, but I prefer it **to** what I did before.
6. I hope you succeed **in** getting what you want.
7. Ben was injured playing football when he collided **with** another player.
8. There was an awful noise as the car crashed **into** a tree.
9. Patrick is a photographer. He specialises **in** sports photography.
10. Joe doesn't spend much money **on** clothes.
11. I was amazed when I heard the news. I couldn't **believe it**.
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13. I was quite cold, but Tom insisted **on** having the window open.
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