



Learn English Through
Stories.

U Series

U6

**Adapted and modified by
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Contents

Vocabulary: Phrasal verbs.

Six tests.

Phrasal Verbs

1. Get

Replace the words underlined by using the most appropriate expression from the box.

get you down	get your own back	get the sack	get it straight
get hold of	get the idea across	get up speed	get rid of
Get away with murder	there's no getting away from it		

- a) If you're not careful, you're going to be dismissed.
- b) Doesn't this gloomy winter weather depress you?
- c) You're going to grow old one day. You can't ignore it.
- d) Willie treated you really badly. How are you going to take revenge?
.....
- e) These trains start very slowly but they soon accelerate.
- f) Ann talks well but she doesn't always communicate what she wants to say.
.....
- g) The pipes have burst. We must try to find a plumber.
- h) Let's understand each other. I don't want to go out with you!
- i) Philip is the teacher's favourite. She lets him do whatever he wants.
.....
- j) I feel awful. I can't seem to shake off this cold.

2. Colour

Complete each sentence with a colour, in an appropriate form of the word.

- a) When Bill saw my new car he was with envy.
- b) Tina never comes here now. We only see her once in a moon.
- c) When the visitors from Japan arrived, the company gave them the carpet treatment.
- d) I'm fed-up with this job. I feel completely off.
- e) Julie's letter was unexpected. It arrived completely out of the
- f) The collar workers received a rise, but the workers on the shop floor were told they had to wait.
- g) We decided to celebrate by going out and painting the town
- h) Tony can't be trusted yet with too much responsibility, he's still
- i) You can talk until you're in the face, but he still won't listen.
- j) They fell deeper and deeper into the and then went bankrupt.

3. Common phrases

Match each sentence (a-j) with a continuation sentence by the same speaker, (1-10).

- a) Gosh, it's incredibly hot today.
 - b) I'm really terribly sorry about damaging your car.
 - c) I feel that proof of Smith's guilt has now been established.
 - d) Well, that's the last item we had to discuss.
 - e) Why didn't you phone me at all?
 - f) It's a good plan, I suppose.
 - g) You may be the office manager.
 - h) The search has gone on now for three days.
 - i) Don't worry about the missing money.
 - j) Haven't you heard about Gordon and Eileen then?
1. But that doesn't give you the right to speak to me like that.
 2. Chances are it's just an administrative error.
 3. Beyond a shadow of doubt, in my opinion.
 4. For all you know, I might be dead!
 5. I thought it was common knowledge.
 6. I could really do with a cold drink.
 7. As far as it goes, that is.
 8. So I think that covers everything.
 9. And hope appears to be fading, I'm afraid.
 10. All I can say is that it certainly won't happen again.

4. See

Complete each sentence with the most appropriate word or phrase from the box.

better days	my way	the last	things	it through
eye to eye	red	the light	a lot	the funny side

- a) I started this project, and I intend to see
- b) If you ask me, this restaurant has seen The decor is very old.
- c) Well, so much for Jack. I think we've seen of him for a while.
- d) I don't think we really see over this matter, do we?
- e) Come on, laugh! Can't you see?
- f) When Brenda told me I had been dismissed, I saw
- g) I don't think I can see to lending you the money after all.
- h) Mark and Ellen have been seeing of each other lately.
- i) At last! Rob has seen and come round to my way of thinking.
- j) Ghosts! Don't be silly! You're seeing

5 Suffix *-ful*

Rewrite each sentence beginning as shown, so that it contains a form of the word underlined ending in *-ful*.

a) Martin did his duty as a son.

Martin

b) You didn't show much tact, did you?

You ?

c) I think the whole idea is a flight of fancy.

I think the whole idea

d) We have a relationship which means something.

We have

e) I have my doubts about this plan.

I

f) I can only pity his performance, I'm afraid.

His performance

g) Smoking definitely harms the health.

Smoking

h) It would be of some use to know what they intend to do.

It would be

i) Jim doesn't show any respect to his teachers.

Jim

j) I'm afraid your directions weren't much help.

I'm afraid

6. Out

Complete each sentence with the most appropriate phrase from the box.

of the way on strike of range of my control of breath
of order and about of all proportion of character

- a) I don't spend all my time in the office, I get out quite a lot.
- b) She doesn't usually behave like that. It's completely out
- c) I wish you'd get out ! I can't get past.
- d) After running up the stairs I was quite out
- e) The gunners couldn't fire at the castle because it was out
- f) This was a small problem which has been exaggerated out
- g) Don't bother trying the lift, it's out again.
- h) The railway workers are out again.
- i) I can't do anything, I'm afraid, it's out

Answers

1. Get

Replace the words underlined by using the most appropriate expression from the box.

get you down	get your own back	get the sack	get it straight
get hold of	get the idea across	get up speed	get rid of
get away with murder	there's no getting away from it		

- a) If you're not careful, you're going to **get the sack**.
- b) Doesn't this gloomy winter weather **get you down**?
- c) You're going to grow old one day; **there's no getting away from it**.
- d) Willie treated you really badly. How are you going to **get your own back**?
- e) These trains start very slowly but they soon **get up speed**.
- f) Ann talks well but she doesn't always **get the idea across**.
- g) The pipes have burst. We must try to **get hold of** a plumber.
- h) Let's **get it straight**. I don't want to go out with you!
- i) Philip is the teacher's favourite. She lets him **get away with murder**.
- j) I feel awful. I can't seem to get **rid of** this cold.

2. Colour

Complete each sentence with a colour, in an appropriate form of the word.

- a) When Bill saw my new car he was **green** with envy.
- b) Tina never comes here now. We only see her once in a **blue** moon.
- c) When the visitors from Japan arrived, the company gave them the **red** carpet treatment.
- d) I'm fed-up with this job. I feel completely **browned** off.
- e) Julie's letter was unexpected. It arrived completely out of the **blue**.
- f) The **white** collar workers received a rise, but the workers on the shop floor were told they had to wait.
- g) We decided to celebrate by going out and painting the town **red**.
- h) Tony can't be trusted yet with too much responsibility, he's still **green**.
- i) You can talk until you're **blue** in the face, but he still won't listen.
- j) They fell deeper and deeper into the **red** and then went bankrupt.

3. Common phrases

Match each sentence (a-j) with a continuation sentence by the same speaker, (1-10).

- a) Gosh, it's incredibly hot today. 6. I could really do with a cold drink.
- b) I'm really terribly sorry about damaging your car. 10. All I can say is that it certainly won't happen again.
- c) I feel that proof of Smith's guilt has now been established. 3. Beyond a shadow of doubt, in my opinion.
- d) Well, that's the last item we had to discuss. 8. So I think that covers everything.
- e) Why didn't you phone me at all? 4. For all you know, I might be dead!
- f) It's a good plan, I suppose. 7. As far as it goes, that is.
- g) You may be the office manager. 1. But that doesn't give you the right to speak to me like that.
- h) The search has gone on now for three days. 9. And hope appears to be fading, I'm afraid.
- i) Don't worry about the missing money. 2. Chances are it's just an administrative error.
- j) Haven't you heard about Gordon and Eileen then? 5. I thought it was common knowledge.

4. See

Complete each sentence with the most appropriate word or phrase from the box.

better days	my way	the last	things	it through
eye to eye	red	the light	a lot	the funny side

- a) I started this project, and I intend to see **it through**.
- b) If you ask me, this restaurant has seen **better days**. The decor is very old.
- c) Well, so much for Jack. I think we've seen **the last** of him for a while.
- d) I don't think we really see **eye to eye** over this matter, do we?
- e) Come on, laugh! Can't you see **the funny side**?
- f) When Brenda told me I had been dismissed, I saw **red**.
- g) I don't think I can see **my way** to lending you the money after all.
- h) Mark and Ellen have been seeing **a lot** of each other lately.
- i) At last! Rob has seen **the light** and come round to my way of thinking.
- j) Ghosts! Don't be silly! You're seeing **things**!

5. Suffix *-ful*

Rewrite each sentence beginning as shown, so that it contains a form of the word underlined ending in *-ful*.

a) Martin did his duty as a son.

Martin is a **dutiful son**.

b) You didn't show much tact, did you?

You **were not tactful, were you?**

c) I think the whole idea is a flight of fancy.

I think the whole idea **is fanciful**.

d) We have a relationship which means something.

We have a **meaningful relationship**.

e) I have my doubts about this plan.

I **am doubtful about this plan**.

f) I can only pity his performance, I'm afraid.

His performance **was pitiful, I'm afraid**.

g) Smoking definitely harms the health.

Smoking **is definitely harmful to the health**.

h) It would be of some use to know what they intend to do.

It would be **useful to know what they intend to do**.

i) Jim doesn't show any respect to his teachers.

Jim **is disrespectful toward his teachers**.

j) I'm afraid your directions weren't much help.

I'm afraid **your directions weren't very helpful**.

6. Out

Complete each sentence with the most appropriate phrase from the box.

of the way on strike of range of my control of breath
of order and about of all proportion of character

- a) I don't spend all my time in the office, I get out **and about** quite a lot.
- b) She doesn't usually behave like that. It's completely out **of character** .
- c) I wish you'd get out **of the way!** I can't get past.
- d) After running up the stairs I was quite out **of breath**.
- e) The gunners couldn't fire at the castle because it was out **of range**.
- f) This was a small problem which has been exaggerated out **of all proportion**.
- g) Don't bother trying the lift, it's out **of order** again.
- h) The railway workers are out **on strike** again.
- i) I can't do anything, I'm afraid, it's out **of my control**.